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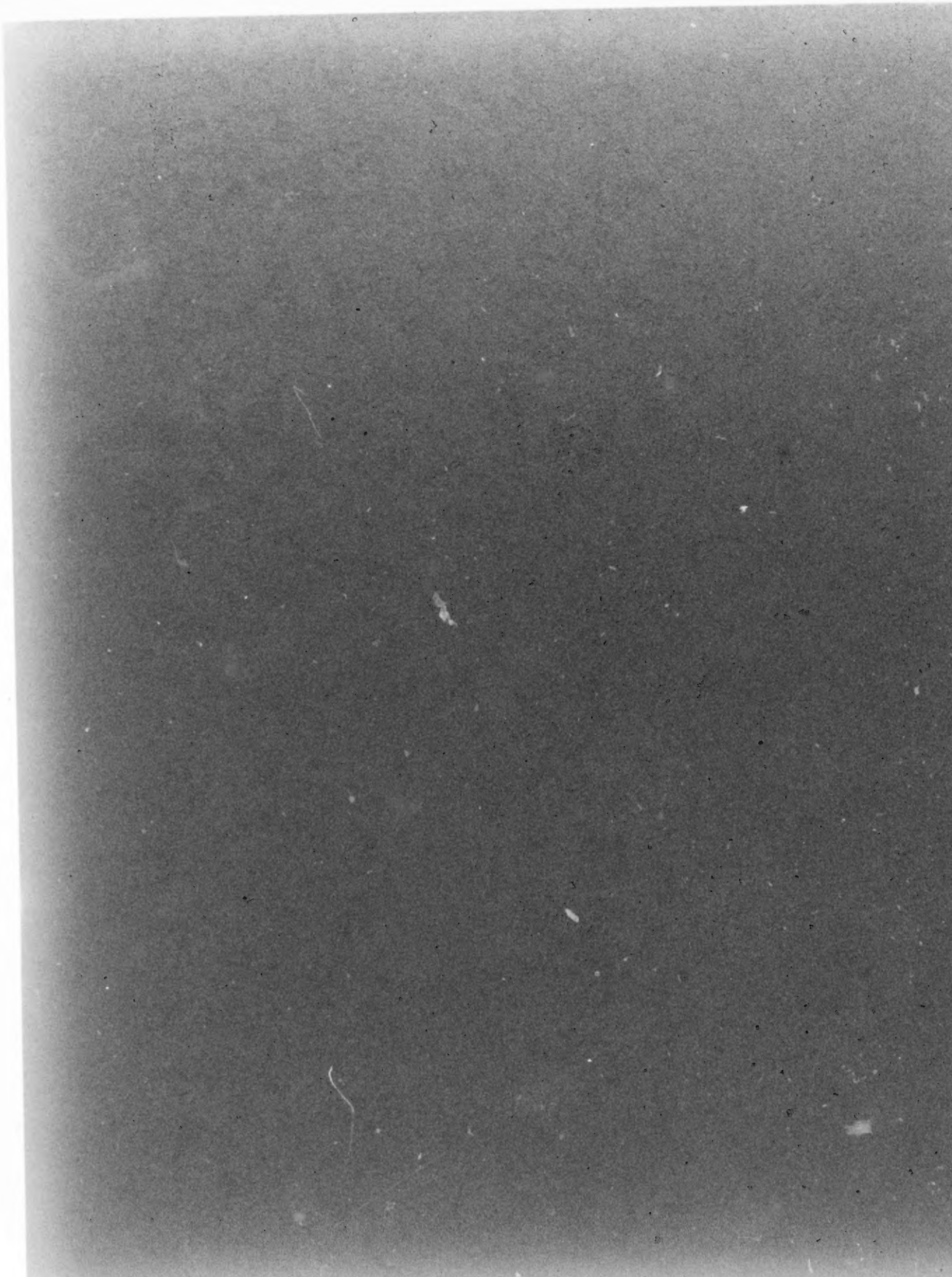


Exhibition February 4-March 2, 1957

fautrier

Sidney Janis Gallery 15 East 57 N Y

COURTAULD INSTITUTE

The Artist in his Studio at Chatenay-Malabry, France

8 Night Trees 1956

13 Baby Mine 1956

Paint

1 Otage No. 10 1945 13 x 10"
Collection the Artist

2 Nylon 1945 19¾ x 19½"
Collection Mrs. Barbara Rockefeller

3 Les Boites en fer blanc 1947 18 x 24"
Collection Tarica, Paris

4 Guilly, Guilly 1955 20 x 24"

5 Ses beaux Yeux 1955 30 x 24"

6 L'Emballage 1955 18½ x 22½"

7 Sillons 1956 20 x 24"
Collection Baron Eli de Rothschild, Paris

8 Night Trees 1956 35 x 46"
Collection Mr. & Mrs. William B. Jaffe

9 Blue River 1956 15 x 24"
Collection Mr. & Mrs. William B. Jaffe

10 Summer Trees 1956 25 x 35½"
Collection Mr. & Mrs. Walter H. Annenberg

11 Le Visage 1956 10½ x 8½"
Collection Mr. & Mrs. Walter H. Annenberg

12 Tapes in the Wind 1956 17 x 22½"

13 Baby Mine 1956 10 x 8"

14 The big tin Box 1956 24 x 30"

15 Algues 1956 20 x 30"

16 Another empty Box 1956 17 x 20¼"

i n g s

17 Mademoiselle 1956 33 x 43"

18* La Garrigue 1956 12¼ x 17"

19 Broussailles 1956 17 x 20¼"

20 Mid Summer 1956 14½ x 15¾"

21 Le Godet Brun 1956 10 x 13"

22 Wise Harry 1956 10 x 8"

23 Frozen Lakes 1956 14 x 22½"

24 Ecorces 1956 33 x 43"

25 Deep Waters 1956 18½ x 24"

26 La Grande Lagune 1956 17 x 24"

27 Wa da da 1956 8¾ x 7"

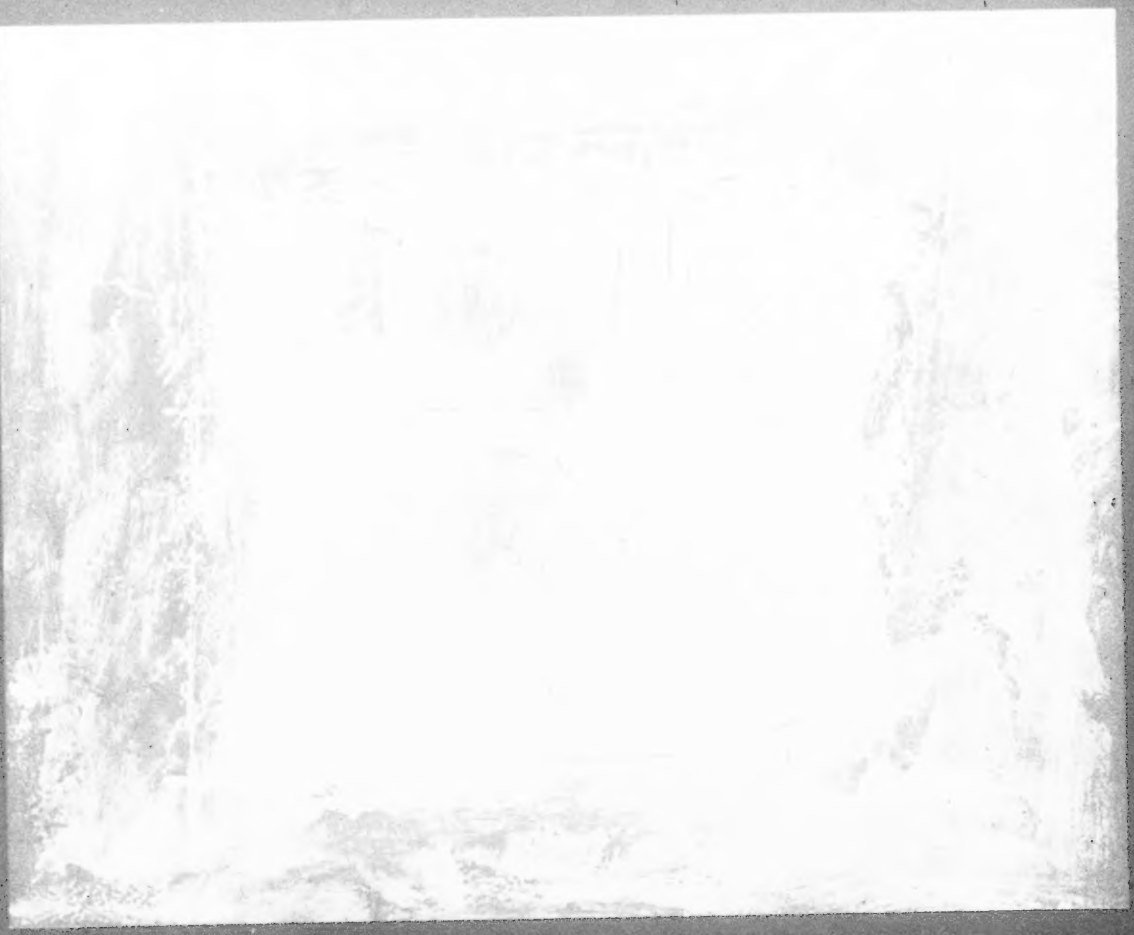
28 Soleils 1956 20 x 24"
Collection Pierre & Hélène Lazareff, Paris

29 La Bobine 1956 10 x 13"

30 The empty Box 1956 12¼ x 15¼"

31 Blue Box 1956 15 x 18"
Collection Mr. & Mrs. William B. Jaffe

*Reproduced on Cover (detail)



5 Ses Beaux Yeux 1955

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